

# Graham Bond

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www.bhaavamedia.com

## MEDIA PRODUCER

Graham is a creative and a trained professional with experience working in teams to produce events, magazines, and multimedia within deadlines and budget.

- Trained in project management, meeting process, team dynamics.
- Inventive within limited budgets.
- Excellent communication skills and at ease in handling clients.
- Used to giving feedback and creative suggestions in ways that people can hear and respond to.
- Experienced at editing video and audio following client directions as well as creative editing for promotional and documentary media.
- Has a good eye for detail and catches technical issues before they affect the quality of the final product.

## SELECTED ACHIEVEMENTS

**Media Producer:** TRU Education. Producing video and audio media for online courses, 2012- 2015. <http://livetru.org/>

**Video Production Teacher:**

Taught video production basics to a group of still-incarcerated youth as part of OWH TV Studio program for at-risk youth in 2015 <http://owhstudios.tv>

**Program Producer-Director:** Producer responsible for content, presenters, direction, staging, video recording, satellite broadcast, budget for the SYDA Foundation's most important two-day teaching programs held almost monthly, 1998-2000.

**Magazine Producer:** Responsible for producing the Foundation's monthly magazine, DARSHAN. Oversaw staff, budget, schedule, distribution, 1992 -1997.

**Video Producer:** Travelled through India and Australia in a two-person team video-recording the lectures of a spiritual teacher, Responsible for editing and distributing the talks throughout Australia. 1983-1984.



## PROFESSIONAL EXPERIENCE

### **SELF-EMPLOYED MEDIA PRODUCER 2012 - present**

<http://www.bhaavamedia.com/>

Video and audio production for clients wanting material for the internet. Eg. Business promotional videos for a Paragon Real Estate agent, a 3D-printing group, musicians, artist, book authors and so on.

### **MEDIA PRODUCER, TRU Education. 2012 -present**

[www.TRUorg](http://www.TRUorg)

Video and audio recording of the four teachers presenting courses for TRUeducation. Editing the programs into presentable packages for on-line students in both audio and video and uploading to the internet.

### **VIDEO PRODUCTION TEACHER - 2015**

Taught video production basics to a group of still-incarcerated youth as part of OWH TV Studio program for at-risk youth. <http://owhstudios.tv>

### **AUDIO TECHNICIAN – Bay Area Integral programs**

#### **2013 -present**

Setup and run microphones mixer and speakers for programs hosted by Bay Area Integral for teachers in human development visiting the Bay Area that are influenced by the Integral philosophy of Ken Wilbur.

**STUDENT OF INDIAN STUDIES, Stony Brook University, New York  
2001**

Awarded the annual Seema-Sharma Award from the Center for India Studies.

**TRAINER IN PROJECT MANAGEMENT AND TEAM DYNAMICS – ICS  
GROUP, Connecticut late 2000**

Travelled to companies around the US presenting trainings as a co-facilitator with experienced ICS Group corporate trainers.

**PRODUCER-DIRECTOR OF INTENSIVE PROGRAMS – SYDA Foundation  
1999 - 2000**

Responsible for all aspects of producing the most important teaching programs the Foundation offered which involved its main teachers – one of whom was Sally Kempton. We did about one Intensive a month. I had to be concerned with backdrops, lighting, makeup and staging. There were video and audio technicians doing their jobs, but I directed the tech run-through for every graphic on the video screen, entry/exit of speakers and music during the programs. I chaired the creative development of the content and directed all the speaker's scripts. Each year, two of these two-day programs were satellite broadcast live to many countries. I managed the budget for all these programs and oversaw the selection and approval of the speakers, music and media used in the programs.

**MAGAZINE PRODUCER – Siddha Yoga (SYDA) Foundation 1989 - 1998**

**VISUALS EDITOR, - DARSHAN magazine 1989 to 1991**

Researched and presented visuals for the Art Director's approval. Developed a large team of volunteer visual researchers contributing visual suggestions for the magazine. Obtained the many legal permissions required for all the images in the monthly magazine.

## TECHNOLOGY SKILLS

MS Word, Excel, MAC OSX, Adobe Premiere, iMovie, GarageBand

## EDUCATION

Bachelor of Arts, State University of New York at Stony Brook major in Art & Design/  
Indian Studies, 2001.

Diploma in Art and Design, Deakin University, Melbourne, 1980.

Currently enrolled part-time studying Multi-media at Berkeley City College since 2015.

## AREAS OF EXPERTISE

Video and Audio Recording  
Editing Video and Audio files  
Organizing & building teams  
Trainer in Project Management

Editing and creating scripts  
Lighting setup for video shoots  
Set dressing and staging for shoots  
Microphone and audio setup

Studio setup and set construction  
Creative direction of client presentations  
Experienced handyman

Amateur scholar of Indic studies  
Yoga & meditation practices  
Sanskrit chanting

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